

Fifty Piano Pieces for First Beginners.

H. BERENS. Op. 70, Book I.

1. *f*

Exercise 1 is in C major, 2/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a sequence of chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3. Fingerings are indicated above the notes in the right hand and below in the left hand.

2.

Exercise 2 is in C major, 4/4 time. The right hand plays eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays dotted half notes: C3, E3, G3, C3, E3, G3, C3, E3, G3, C3, E3, G3, C3, E3, G3.

3.

Exercise 3 is in C major, 2/4 time. The right hand plays quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays quarter notes: C3, E3, G3, C3, E3, G3, C3, E3, G3, C3, E3, G3, C3, E3, G3.

4.

Exercise 4 is in C major, 4/4 time. The right hand plays eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays dotted half notes: C3, E3, G3, C3, E3, G3, C3, E3, G3, C3, E3, G3, C3, E3, G3.

5.

Exercise 5 is in C major, 2/4 time. The right hand plays chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3. Fingerings are indicated above the notes in the right hand and below in the left hand.

6.

Exercise 6 is in C major, 4/4 time. The right hand plays eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays dotted half notes: C3, E3, G3, C3, E3, G3, C3, E3, G3, C3, E3, G3, C3, E3, G3.

7.

Musical notation for system 7, measures 1-8. Treble clef, C major, common time. The right hand plays a sequence of eighth notes with a triplet of three eighth notes at the beginning. The left hand plays a bass line with fingerings 5, 4, 3, 5, 4, 2, 1, 3, 4.

8.

Musical notation for system 8, measures 1-8. Treble clef, C major, common time. The right hand features a triplet of eighth notes followed by sixteenth-note patterns. The left hand continues the bass line.

9.

Musical notation for system 9, measures 1-8. Treble clef, C major, common time. The right hand has a sequence of eighth notes with fingerings 3, 5, 3, 4, 2, 2. The left hand has fingerings 5, 3, 1, 4, 2, 3, 4.

Musical notation for system 10, measures 1-8. Treble clef, C major, common time. The right hand has a sequence of eighth notes. The left hand has fingerings 5, 3, 1, 4, 2, 3, 4.

10.

Musical notation for system 10, measures 1-8. Treble clef, C major, common time. The right hand has a sequence of eighth notes. The left hand has fingerings 5, 3, 1, 4, 2, 3, 4.

Musical notation for system 11, measures 1-8. Treble clef, C major, common time. The right hand has a sequence of eighth notes. The left hand has fingerings 5, 3, 1, 4, 2, 3, 4.

14.

Musical score for exercise 14, measures 1-8. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth-note chords.

Musical score for exercise 14, measures 9-16. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth-note chords.

15.

Musical score for exercise 15, measures 1-8. The piece is in 6/8 time. The right hand has a melodic line with eighth-note patterns and slurs. The left hand accompaniment consists of eighth-note chords.

Musical score for exercise 15, measures 9-16. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth-note chords.

16.

Musical score for exercise 16, measures 1-8. The piece is in 6/8 time. The right hand has a melodic line with eighth-note patterns and slurs. The left hand accompaniment consists of eighth-note chords.

Musical score for exercise 16, measures 9-16. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth-note chords. Fingerings are indicated: 2, 4, 3, 4 in the right hand and 2, 4, 1, 4 in the left hand.

17. *p* *Fine.*

18.

19.

20. *p*

21. *f*

Fine. *f*

D.C.

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22.

Musical score for exercise 22, first system. Treble clef, right hand has eighth-note runs with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass clef has chords and eighth-note accompaniment with fingerings 1, 3, 2, 3, 2.

Musical score for exercise 22, second system. Treble clef, right hand has eighth-note runs with fingerings 2, 3, 2, 3, 2, 5, 3, 2, 5. Bass clef has chords and eighth-note accompaniment with fingerings 3, 3, 2, 3, 2.

23.

Allegro.

Musical score for exercise 23, first system. Treble clef, right hand has quarter notes with fingerings 3, 2, 5, 3. Bass clef has eighth-note accompaniment with fingerings 5, 3, 1, 5, 2, 1, 5. *Fine.*

Musical score for exercise 23, second system. Treble clef, right hand has eighth-note runs with fingerings 5, 3, 2, 1, 2, 1, 5, 2, 1, 2, 1, 5. Bass clef has eighth-note accompaniment with fingerings 3, 5, 4, 5, 5, 5, 5, 4, 3, 4, 5, 5, 5. *D.C.*

24.

Allegro.

Musical score for exercise 24, first system. Treble clef, right hand has eighth-note runs with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Bass clef has chords with fingerings 3, 5, 2, 4, 3.

Musical score for exercise 24, second system. Treble clef, right hand has eighth-note runs with fingerings 4, 5, 3, 1, 2, 1, 2, 3, 4, 5, 3, 2, 3, 4, 2, 1. Bass clef has chords with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5.

Allegro.

28.

Allegro moderato.

29.

Waltz.

30.

33. *Allegro.* *p* *fz*

34. *Allegro moderato.* *p*

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37. Moderato.

Musical score for piece 37, Moderato. Treble and bass clefs, 2/4 time signature. The piece features a melody with triplets and eighth notes in the right hand, and a bass line with chords and eighth notes in the left hand.

38. Allegretto.

Musical score for piece 38, Allegretto. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets in the right hand, and a bass line with chords and eighth notes in the left hand.

Musical score for piece 38, continuation. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets in the right hand, and a bass line with chords and eighth notes in the left hand.

Musical score for piece 38, continuation. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets in the right hand, and a bass line with chords and eighth notes in the left hand.

Musical score for piece 38, continuation. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets in the right hand, and a bass line with chords and eighth notes in the left hand.

Swedish Dance.

39. Moderato.

Musical score for piece 39, Swedish Dance, Moderato. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets in the right hand, and a bass line with chords and eighth notes in the left hand.

Allegretto.

43. *p*

Moderato.

44. *f*

p

5 2 1 4 2 1 5 4 5 4 3 2 3 2 1

5 5 4 1 3 2 2

4 1 1 1 1 8

Allegro.

45.

5 2 1 4 3 2 1 5 4 3 2 1 4


5 1 4 3 2 1 1 5 1 2 1 3

Fine

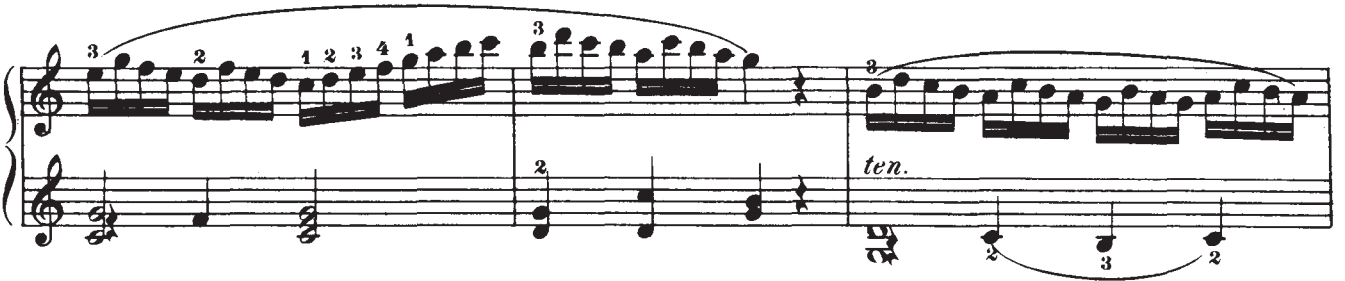
4 5 4 1 1 1 1 1

D. C.

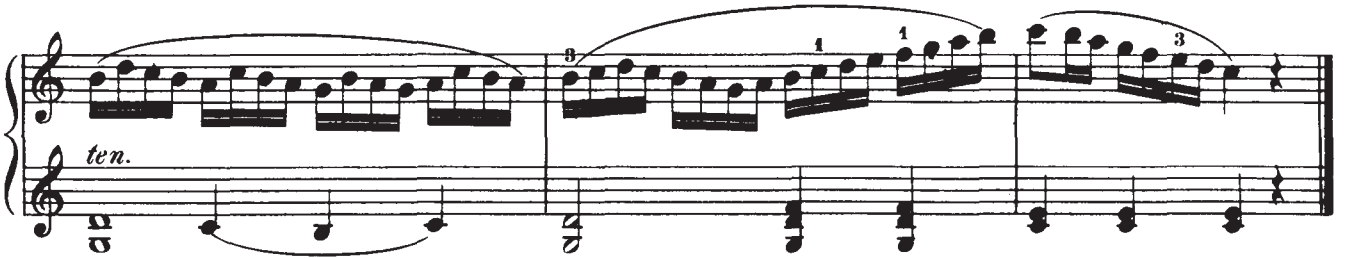
48. *Moderato.*



p *ten.* *ten.*

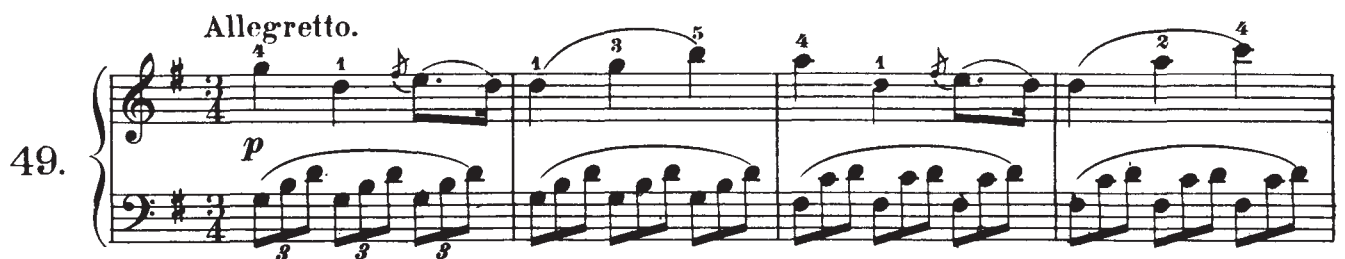


ten.



ten.

49. *Allegretto.*



p



Fine



D. C.

50. Marcia. *f*

4 1 2 5 1

2 5 1 2 2 5 1 2

5 1 5 1 4 1 1 2 3

5 4 4 2 3 1 5 3 1 2 3 5 4 4 2

4 1 2 4 1 2 5 1 2 2 5 1 2 2 4 1 2 5 1